



## Reconceptualization of the Humanities in the Digital Age

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### Overview

This volume will be part of the Springer series, *Digital Culture and Humanities: Challenges and Developments in a Globalized Asia* (Series Editor: Tam, Kwok-kan). The aim of this series is to examine how digitization changes current cultural practices as well as the modes of thought in humanities subjects, such as art, literature, drama, music and popular culture (which includes comics, films, pop songs, television, animation, games, and mobile apps). It will also address the opportunities and challenges for scholarly research, industrial practices and education arising from the wide application of digital technologies in cultural production and consumption.

As the advent of technological advancement has transformed the ways humanities subjects are conceived, *Reconceptualization of the Humanities in the Digital Age* aims to shed light on new forms of representation that change our perception and interpretation of the humanities. Topics such as texts and visuality; sight/site and sense; and how literature, history and culture are redefined in spatialized relations amid the trend of digitization will be the focus. The use of digital technology and animation in different works of art originated from Asia will also be a research focus since there is scarce research study on Asian animation amid the trend of digitization.

We are seeking original works from contributors whose research fit into the following sections of this volume:

**Section I** focuses on how digital culture and media technology affect the making and representation of artworks and films, and how the audiences consume them.

**Section II** is mainly about research on animations and digitization in Asia. It will provide new insights into the culture and aesthetics underlying Asian animation.

**Section III** is about how literature, history and culture can be (re/)mediated, (re/)produced, interpreted, and manipulated.

## Full Paper Submission

- Please email to [ridch@ouhk.edu.hk](mailto:ridch@ouhk.edu.hk) **your name, institutional affiliation, address, email address, the proposed title and abstract.**
- Attach your full paper (in Microsoft Word DOC format) to the email ([ridch@ouhk.edu.hk](mailto:ridch@ouhk.edu.hk)). The length of each paper should be 6,000 – 8,000 words (excluding bibliography).
- Mark the subject of your email as 'Springer Book chapter – Volume 3'.
- Limit the use of photos to no more than 5 per paper.
- Acknowledge the source of materials downloaded from the internet and obtain copyright permissions if needed.
- Following submission, all papers will be refereed and returned to authors for correction if necessary. Should there be any illustration costs, it is the author's responsibility to negotiate the copyright costs of the illustrative material.

For the manuscript style, please follow the instructions listed below:

- All papers should follow the APA referencing style.
- Please use 12-point font, Times New Roman, and single spacing.
- The margin setting should be:
  - Top: 2.05"
  - Bottom: 2.24"
  - Inside: 1.81"
  - Outside: 1.85"
  - Gutter: 0"

Please note that at this stage, we welcome submissions, but cannot guarantee that the paper submitted will be published, as this will depend on the quality of the paper and whether it fits with the topics of the book volumes.

Abstracts are due on 5 January 2018 while full papers should be due on 5 January 2018.